

The Royal Conservatory

Celebrate Theory Series

ARCT Harmony and Counterpoint

Music excerpts for explanatory text, aural and harmonic analysis, and exercises.

YouTube links are time-stamped to beginning of the excerpt.

Most videos include the score.

UNIT 1 – THE FUNDAMENTALS OF HARMONY

HARMONIC ANALYSIS

1. Handel, Concerto grosso, HWV 323: III	https://youtu.be/yHkaB6K6dyY
2. Bach: Invention No. 15, BWV 786	https://youtu.be/tSfoY7R9Tcg?t=24
3. Bach, Fugue, BWV 893	https://youtu.be/DcDquSMJPbg?t=157
4. Chopin: Étude, op. 25, no. 9	https://youtu.be/6hc5FKmr3FA
5. Handel, Concerto grosso, HWV 329: II	https://youtu.be/DoapfTQsnbE?t=83
6. Schubert, Valse sentimentale, op. 50, D779, no. 17	https://youtu.be/j_K-MIW71ck?t=758
7. Brahms, Ballade, op. 10. no. 4	https://youtu.be/ggtrB0jDxJQ?t=356
8. Beethoven, Sonata op. 14, no. 1: II	https://youtu.be/jiRbJ26qw5c?t=350
9. Handel, Concerto grosso, HWV 330: II	https://youtu.be/b076u2ylpyk

UNIT 2 – CT°7 CHORDS

TEXT

1. Tchaikovsky, <i>The Nutcracker Suite</i> , op. 71a: <i>Waltz of the Flowers</i>	https://youtu.be/bdgRODUKsnc
2. Sousa, <i>Semper Fidelis</i>	https://youtu.be/Ne_Y0BZ4pqM
3. Schumann, <i>Abegg Variations</i> , op. 1: Variation II	https://youtu.be/q-q7vYIpltA?t=139

AURAL ANALYSIS

1. Rodgers and Hammerstein, <i>Oklahoma!</i> “Oh, What a Beautiful Mornin!”, performed by Hugh Jackman	https://youtu.be/CFjxMGM36Hk?t=24
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HARMONIC ANALYSIS

1. Schumann, <i>Papillons</i> , op. 2, no. 11	https://youtu.be/Ghjhk6Es6D8?t=546
2. Mozart, Sonata, K 545: II	https://youtu.be/F9YfrftMxZk?t=6
3. Mozart, Sonata, K 333: III	https://youtu.be/TiGKnxAnee0?t=51
4. Schumann, C., <i>Variations de concert</i> , op. 8: Variation II	https://youtu.be/NhmKrPF32EQ?t=367
5. Schubert, Moment musical, D 780, no. 6	https://youtu.be/kj3ok01A7KU?t=1059
6. Schumann, Kleine studie, op. 68, no. 14	https://youtu.be/vEGxyHe4Azo?t=46
7. Schumann, <i>Ich grolle nicht</i> , op. 48, no. 7	https://youtu.be/O1vOBuqKgIU?t=12
8. Mendelssohn, Rondo capriccioso, op. 14	https://youtu.be/yt-lap4E6pU
9. Schubert, <i>Valse sentimentale</i> , op. 50, D 779, no. 12	https://youtu.be/j_K-MIW71ck?t=521
10. Joplin, <i>The Entertainer</i>	https://youtu.be/e01ulR5KMWI?t=249
11. Liszt, <i>Les préludes</i> , S 97	https://youtu.be/UBcnm5Qw56w?t=272
12. Schubert, <i>Valse sentimentale</i> , op. 50, D 779, no. 15	https://youtu.be/j_K-MIW71ck?t=679
13. Chopin, <i>Valse brillante</i> , op. 34, no. 1	https://youtu.be/60Sh9pUXrbl?t=6
14. Schubert, <i>Frühlingssehnsucht</i> , D 957	https://youtu.be/Xh9DcqjxUfE
15. Rossini (arr. Liszt), <i>William Tell Overture</i>	https://youtu.be/sHrqrCfnkD4?t=376

UNIT 3 – THE \flat II⁶ CHORD

TEXT

1. Beethoven, Sonata, op. 27, no. 2: I	https://youtu.be/9pEWDyCBDJY
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AURAL ANALYSIS

1. Elfman, <i>The Nightmare Before Christmas</i> , “Sally’s Song”	https://youtu.be/8rivTGBzBMM
2. Bock & Harnick, <i>Fiddler on the Roof</i> , Act 1 Opening	https://youtu.be/kDtabTufxao

HARMONIC ANALYSIS

1. Chopin, Étude, op. 25, no. 4 (1:14)	https://youtu.be/LqopGyxnzeM?t=74
2. Corelli, Violin Sonata, op. 5, no. 7: III (7:27)	https://youtu.be/uRv44TQTacA?t=436
3. Beethoven, Sonata, op. 27, no. 2: III (5:05)	https://youtu.be/bH3GvrvrXDY?t=305
4. Schumann, Piano Concerto, op. 54: I	https://youtu.be/hyTVMqENskM
5. Smetana, <i>Die Sehnsucht</i> , op. 1, no. 4 (2:37)	https://youtu.be/Sx5r9GjsfSw?t=157
6. Chopin, Prelude, op. 28, no. 20	https://youtu.be/XeX4X_1_lo0
7. Weber, <i>Der Freischütz</i> , op. 77 (6:49)	https://youtu.be/txAtjngr6dE?t=409
8. Beethoven, Bagatelle, op. 119, no. 9 (0:04)	https://youtu.be/xAaYM4rKUgU?t=4
9. Chopin, Prelude, op. 28, no. 6 (0:06)	https://youtu.be/oXMYyp-cq6l?t=6
10. Paganini, Caprice, op. 1, no. 4 (0:48)	https://youtu.be/lZgWBwsO2EM?t=48
11. Schubert, <i>Erlkönig</i> , op. 1, D 328 (3:36)	https://youtu.be/5fNwRo4NBJ4?t=216
12. Schubert, <i>Der Müller und der Bach</i> , op. 25, D 795, no. 19 (49:45)	https://youtu.be/YeITW9A8Rk?t=2985
13. Mozart, Violin Sonata, K 377: II (13:22)	https://youtu.be/ixk0MVVOyDA?t=802
14. Chopin, Mazurka, op. 33, no. 4 (4:33)	https://youtu.be/tsdz-AUxTaE?t=273
15. Chopin, Ballade No. 1, op. 23	https://youtu.be/si7GWkDehJ0
16. Haydn, String Quartet, Hob. III:61: I	https://youtu.be/kY_IHZms-Q

UNIT 4 – MODAL MIXTURE

TEXT

1. Schumann, <i>Ich grolle nicht</i> , op. 48, no. 7	https://youtu.be/BfqfKlsXj2Y
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AURAL ANALYSIS

1. Strauss, R., <i>Also sprach Zarathustra</i> (0:10)	https://youtu.be/fIPWOOFBwCQ?t=10
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HARMONIC ANALYSIS

1. Beethoven, Sonata, op. 14, no. 1: I (5:04)	https://youtu.be/jiRbJ26qw5c?t=304
2. Beethoven, Sonata, op. 78: II (8:33)	https://youtu.be/CfiiRZvTveU?t=513
3. Schubert, Sonata, D 665: II (6:15)	https://youtu.be/sMOupeobPOQ?t=375
4. Chopin, Mazurka, op. 30, no. 3 (2:28)	https://youtu.be/hzsOkdyfzyl?t=148
5. Chopin, Waltz, op. 64, no. 3 (2:31)	https://youtu.be/A6bhKuLTEhc?t=151
6. Beethoven, Sonata, op. 10, no. 1: III (19:20)	https://youtu.be/VQuXk4wClgA?t=1160
7. Mozart, Sonata, K 576: III (14:12)	https://youtu.be/aXL2qftWZAo?t=852
8. Tchaikovsky, <i>Romeo and Juliet</i> (1870): "Love Theme" (7:30)	https://youtu.be/oYEWpxZMliE?t=450
9. Schubert, Impromptu, op. 90, D 899 no. 1 (2:10)	https://youtu.be/149UGrLzR5w?t=130
10. Mendelssohn, Song without Words, op. 102, no. 2 (1:14)	https://youtu.be/gUfosu1lqwY?t=74
11. Schubert, Impromptu, op. 90, D 899, no. 2 (4:05)	https://youtu.be/xpdIbLUCeEE?t=245
12. Schubert, Impromptu, op. 90, D 899, no. 2 (0:04)	https://youtu.be/A3jKuodNgok?t=4
13. Schubert, Impromptu, op. 90, D 899, no. 4 (20:40)	https://youtu.be/bRjKo0QEIul?t=1240
14. Verdi, <i>Aida</i> : act 1 (20:16)	https://youtu.be/mk32stTfTDY?t=1216
15. Haydn, Sonata, Hob. XVI:37: I (0:37)	https://youtu.be/qHCMmWq4FOY?t=37

UNIT 5 – AUGMENTED 6TH CHORDS

TEXT

1. Beethoven (arr. Liszt), Symphony No. 5, op. 67: I	https://youtu.be/ANTk-mX-G4Q
2. Pergolesi, <i>Stabat mater</i> : “Quis est homo” (0:27)	https://youtu.be/9P-SCat3EhM?t=27
3. Beethoven, Sonata, op. 13: III (0:53)	https://youtu.be/Ifj8dWuAzAQ?t=53
4. Schubert, <i>Die Liebe</i> , D 210 (“Klärchens Lied”) (0:31)	https://youtu.be/p1wicR8pKrM?t=31
5. Beethoven, Sonata, op. 78: II (16:59)	https://youtu.be/CfiiRZvTveU?t=1019
6. Schumann, <i>Am leuchtenden Sommermorgen</i> , op. 48, no. 12	https://youtu.be/fUcDuwsfEqM
7. Beethoven, Sonata, op. 57: II	https://youtu.be/4jo4GaRXtTk
8. Beethoven, Sonata, op. 14, no. 1: I (5:25)	https://youtu.be/jiRbJ26qw5c?t=325
9. Beethoven, Thirty-two Variations, WoO 80: Theme	https://youtu.be/gPG31OT1mY0
10. Chopin, <i>Valse brillante</i> , op. 34, no. 2 (1:38)	https://youtu.be/myKrYqXUCvk?t=98
11. Haydn, Sonata, Hob. XVI:49: I (0:26)	https://youtu.be/iillRA6DMZv4?t=26
12. Wagner, <i>Tristan und Isolde</i> : Prelude to act 1 (0:52)	https://youtu.be/Pwk3BKipjtQ?t=52
13. Mozart, <i>Don Giovanni</i> , K 527: Overture (0:30)	https://youtu.be/SPvbdALoWCg?t=30
14. Mozart, Sonata, K 332: I (0:49)	https://youtu.be/DK_owDX5Woe?t=49
15. Chopin, Ballade No. 3, op. 47 (3:37)	https://youtu.be/yXZEvW47mQ?t=202

AURAL ANALYSIS

1. Gluck, <i>Orfeo ed Euridice</i> : “Che farò senza Euridice”	https://youtu.be/3MCOKMuwKkA
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HARMONIC ANALYSIS

1. Chopin, Polonaise, op. 53 (6:17)	https://youtu.be/8QT7ITv9Ecs?t=363
2. Chopin, Étude, op. 10, no. 3 (0:47)	https://youtu.be/JS7KfOyMEIY?t=47
3. Haydn, Sonata, Hob. XVI:20: III (19:56)	https://youtu.be/hwOIGL5GJFU?t=1196
4. Beethoven, Sonata, op. 27, no. 2: III (0:08)	https://youtu.be/bH3GvrvrXDY?t=8
5. Beethoven, Sonata, op. 109: III (6:35)	https://youtu.be/fGeni1qan0w?t=395
6. Grieg, Album Leaf, op. 12, no. 7 (0:26)	https://youtu.be/sOBPm0AW6jU?t=26
7. Mozart, Sonata, K 280: II (3:16)	https://youtu.be/N--bkzrHu-s?t=196
8. Brahms, <i>Variations on a Theme by Paganini</i> , op. 35, Book 1: Theme	https://youtu.be/1EIE78D0m1g
9. Grieg, Ballade, op. 24	https://youtu.be/Tryq9a9y8Q4
10. Bach, Fugue, BWV 861 (3:57)	https://youtu.be/AZKif28jMUg?t=234
11. Schubert, <i>Glaube, Hoffnung und Liebe</i> , D 955 (1:29)	https://youtu.be/tFdAiTuqwhE?t=89
12. Joplin, <i>The Chrysanthemum</i> (0:09)	https://youtu.be/VcAGqAVJBOM?t=9
13. Haydn, Sonata, Hob. XVI:52: I (2:14)	https://youtu.be/DDVj_JzQCg8?t=134
14. Beethoven, Sonata, op. 10, no. 1: III (16:56)	https://youtu.be/VQuXK4wClgA?t=1196
15. Schubert, Sonata, D 894: III (27:05)	https://youtu.be/bX_ljA3x_rw?t=1625
16. Beethoven, Sonata, op. 10, no. 2: I (0:15)	https://youtu.be/FjmzBuRnlHk?t=15
17. Beethoven, Sonata, op. 10, no. 2: I (3:13)	https://youtu.be/FjmzBuRnlHk?t=193
18. Beethoven, Sonata, op. 13: III (0:51)	https://youtu.be/Ifj8dWuAzAQ?t=51
19. Beethoven, Sonata, op. 13: III	https://youtu.be/Ifj8dWuAzAQ
20. Beethoven, Sonata, op. 13: III (4:00)	https://youtu.be/Ifj8dWuAzAQ?t=240

UNIT 6 – CHROMATIC MODULATION

TEXT

1. Beethoven, Sonata, op. 14, no. 1: I (3:03)	https://youtu.be/jiRbJ26qw5c?t=183
2. Bach, Chromatic Fantasia and Fugue, BWV 903	https://youtu.be/lHTMq-5B9Co
3. Haydn, Sonata, Hob. XVI:8: III (3:18)	https://youtu.be/IBlg8-ZcfxM?t=198
4. Beethoven, Sonata, op. 81a: I (0:30)	https://youtu.be/nAapbue97JE?t=30
5. Schubert, Symphony No. 9, D 944: I (8:01)	https://youtu.be/Yyw5OHUDHh4?t=481
6. Beethoven, Sonata, op. 13: I (5:04)	https://youtu.be/M_124D_7KoU?t=304
7. Beethoven, Sonata, op. 13: II (11:37)	https://youtu.be/M_124D_7KoU?t=697
8. Beethoven (arr Liszt), Symphony No. 5, op. 67: II (8:56)	https://youtu.be/ANTk-mX-G4Q?t=536
9. Bach, Prelude, BWV 998 (1:51)	https://youtu.be/mGSfl5Bb5gU?t=111
10. Schubert, <i>Der Musensohn</i> , op. 92, D 764, no. 1 (0:46) *	https://youtu.be/Ui8_EyL9dQo?t=46

AURAL ANALYSIS

1. Schubert, <i>Die Winterreise</i> , op. 89 “Die Post” (38:38)	https://youtu.be/-fCA1AyUU0w?t=2318
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HARMONIC ANALYSIS

1. Schubert, Moment musical, D 780, no. 6 (17:44)	https://youtu.be/kj3ok01A7KU?t=1064
2. Schubert, Sonata, D 960: I (1:26)	https://youtu.be/MAZ8PA5_gVA?t=86
3. Beethoven, Sonata, op. 2, no. 2: IV (4:25)	https://youtu.be/bu13FKWDP_s?t=265
4. Chopin, Prelude, op. 18, no. 6 (0:06)	https://youtu.be/oXMYyp-cq6l?t=6
5. Schubert, <i>Wiener Damen-Ländler</i> , D 734, no. 8	https://youtu.be/JfXbwuwnnYw
6. Beethoven, Sonata, op. 81a: I	https://youtu.be/nAapbue97JE
7. Liszt, <i>Consolation</i> , S 172, no. 1	https://youtu.be/sUDqX4AZL7w
8. Schubert, <i>Der Neugierige</i> , op. 25, D 795, no. 6 (12:43) *	https://youtu.be/_YeITW9A8Rk?t=763
9. Loewe, <i>Erlkönig</i> , op. 1, no. 3 (2:37)	https://youtu.be/j_pLYtNCZFc?t=157

* YouTube score in key of A-flat major

UNIT 7 – FIGURED BASS REALIZATION

TEXT

1. Handel, Recorder Sonata, HWV 369: I	https://youtu.be/iHodP260nmc
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AURAL ANALYSIS

1. Mozart, Menuet in F Major, K 2	https://youtu.be/K9AsLW08f6M
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HARMONIC ANALYSIS

1. Telemann, <i>Viola da Gamba Sonata</i> , TWV 41:e5: I	https://youtu.be/U-72t7PxUJE
2. Handel, Violin Sonata, HWV 371: I	https://youtu.be/Y8wWyMBkr2k
3. Handel, Recorder Sonata, HWV 369: I (0:09)	https://youtu.be/RUuX2kSmEes?t=9

EXERCISES

1. Telemann, Violin Sonata, TWV 41:g3: I **	https://youtu.be/N8X_6O-Qbq0
2. Telemann, Violin Sonata, TWV 41:A3: I **	https://youtu.be/f2yINOYE1RQ
3. Handel, Violin Sonata, HWV 371: III	https://youtu.be/SYRdpm-NTzg
4. Handel, Recorder Sonata, HWV 360: I	https://youtu.be/BQyzS-jvlzc

** Book score is an outline; actual recording is florid. See linked score pdfs on my website.

UNIT 8 – CHORALE HARMONIZATION

TEXT

1. Bach, <i>Aus meines Herzens Grunde</i> , BWV 269 (Chorale No. 1)	https://youtu.be/L2cPibJzwbA
2. Bach, <i>Vater unser im Himmelreich</i> , BWV 102, no. 7 (Chorale No. 110)	https://youtu.be/GYhS6sGgno8
3. Bach, <i>Vater unser im Himmelreich</i> , BWV 245, no. 9 (Chorale No. 47)	https://youtu.be/U-j1WA7wiJU
4. Bach, <i>Vater unser im Himmelreich</i> , BWV 90, no. 5 (Chorale No. 267)	https://youtu.be/FrjI8TUGclg

AURAL ANALYSIS

1. Bach, <i>Alle Menschen müssen sterben</i> , BWV 262 (Chorale No. 153)	https://youtu.be/F02YExhcf2Q
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HARMONIC ANALYSIS

1. Bach, <i>Singet dem Herrn ein neues Lied</i> , BWV 411 (Chorale No. 246)	https://youtu.be/eKkVIBbVJMA
2. Bach, <i>Water unser im Himmelreich</i> , BWV 245, no. 9 (Chorale No. 47)	https://youtu.be/U-j1WA7wiJU
3. Bach, <i>Von Gott will ich nicht lassen</i> , BWV 417 (Chorale No. 364)	https://youtu.be/o6WlH_fmko
4. Bach, <i>Warum betrübst du dich, mein Herz</i> , BWV 420 (Chorale No. 145)	https://youtu.be/VpYBjCHptUo
5. Bach, <i>Un sist ein Kindlein heut' gebor'n</i> , BWV 414 (Chorale No. 148)	https://youtu.be/Nmv78W6lI9U

UNIT 9 – COUNTERPOINT

There are no YouTube links for this Unit.